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A

Melodia

Stemma

Basso

G C Cm

1. 2.

G D7 G C/G G G

B

C G

A7 D7 D7(#5)

System 1: Treble and bass staves. Treble clef, key signature of one sharp (F#). Chords: G, C, Cm. Includes a 'V' marking above the first measure.

System 2: Treble and bass staves. Chords: G, D7, G, C/G.

C

System 3: Treble and bass staves. Chords: G, A7. Includes triplet markings (3) in the treble staff.

System 4: Treble and bass staves. Chords: D7, G.

System 5: Treble and bass staves. Chords: G, Em, D, D6.

The first system of the musical score consists of three staves. The top staff is the melody in treble clef, the middle staff is the right-hand accompaniment in treble clef, and the bottom staff is the left-hand accompaniment in bass clef. The key signature has one sharp (F#). The system contains four measures. The first measure has an A7 chord in the bass. The second measure has a D chord in the bass. The third measure has a D chord in the bass. The fourth measure has a D7 chord in the bass. The instruction "D.C. al Coda" is written in the right margin of the fourth measure.

CODA

The Coda section consists of three staves. The top staff is the melody in treble clef, the middle staff is the right-hand accompaniment in treble clef, and the bottom staff is the left-hand accompaniment in bass clef. The key signature has one sharp (F#). The section contains four measures. The first measure has a G chord in the bass. The second measure has a G chord in the bass. The third measure has a C chord in the bass. The fourth measure has a Cm chord in the bass.

The second system of the musical score consists of three staves. The top staff is the melody in treble clef, the middle staff is the right-hand accompaniment in treble clef, and the bottom staff is the left-hand accompaniment in bass clef. The key signature has one sharp (F#). The system contains four measures. The first measure has a G chord in the bass. The second measure has a D7 chord in the bass. The third measure has a G chord in the bass. The fourth measure has a G chord in the bass.