

VALSSIT

Carolina Moon

trad. amerikkalainen
sov. Antti Järelä

A

Altoviulu, melody
Altoviulu, stemma

3/4 G C Cm

This section shows two staves for alto violins. The top staff is labeled "melodia" and the bottom staff is labeled "stemma". The key signature is one sharp (F#). The time signature is 3/4. The melody consists of eighth-note patterns with grace notes. The stems of the notes in the melody staff point downwards, while in the stemma staff they point upwards. Chords are marked below the staff: G, D7, G, C/G, G, Cm.

G D⁷ G C/G G G

This section continues the two-alto-violin arrangement. The melody staff has eighth-note patterns with grace notes. The stems of the notes in the melody staff point downwards, while in the stemma staff they point upwards. Chords are marked below the staff: G, D7, G, C/G, G, G.

B

C G

This section continues the two-alto-violin arrangement. The melody staff has eighth-note patterns with grace notes. The stems of the notes in the melody staff point downwards, while in the stemma staff they point upwards. Chords are marked below the staff: C, G.

A⁷ D⁷ D⁷⁽⁵⁾

This section continues the two-alto-violin arrangement. The melody staff has eighth-note patterns with grace notes. The stems of the notes in the melody staff point downwards, while in the stemma staff they point upwards. Chords are marked below the staff: A7, D7, D7(5).

G C Cm

This section continues the two-alto-violin arrangement. The melody staff has eighth-note patterns with grace notes. The stems of the notes in the melody staff point downwards, while in the stemma staff they point upwards. Chords are marked below the staff: G, C, Cm.

G D⁷ G C/G G

This section concludes the two-alto-violin arrangement. The melody staff has eighth-note patterns with grace notes. The stems of the notes in the melody staff point downwards, while in the stemma staff they point upwards. Chords are marked below the staff: G, D7, G, C/G, G.

Carolina Moon | Altoviulu | Melodia, stemma

2

C

G V

A⁷

3

D⁷

G

G

Em

D

D⁶

A⁷

D

D⁷ **D.C. al Coda**

CODA

G

C

Cm

G

D⁷

G

B: