

INTRO
A-B LAULU 1.SÄK
A SOITTOSÄKEISTÖ
A-B LAULU 2.SÄK
B SOITTOKERTSI
B LAULU
CODA



SEITSEMÄN PÄIVÄÄ

SÄV. E. SHUMAN, A. SHUMAN, M. BROWN, SUOM. SAN. SAURKI
SOV. ANTTI JÄRVELÄ

INTRO

LAULU A

1. Päi - vää seit - se - män on vii - kos - sa ain',
2. Il - taa seit - se - män, mä katsoin hä - mä - rään,

yk - sin jo - ka päi - vän mä nuok - ku - a sain
ker - taa seit - se - män, jäin nyyh - kyt - tä - mään

Il - taa seit - se - män niin pit - kää i - kä - vää,
Tyy - nyyn seit - se - mään, mä it - kin peh me - ään,

yk - sin is - tuin oot - tain mun o - maa ys - tä - vää It - kin seit - se - män
aa - muun kah - dek - san - teen, jo lau - loin lau - lun tään

LAULU B

päi - vää, buu - huu - huu - huu, nyt ei huo li - en

häi - vää, vaan nau - raa suu Jos vii-
 A7 A+ D G⁶ D kon it-kemään

vuok - ses, o - dot - ta - en, en toi - vo sun
 D D⁷ G

luok - ses, nyt e-nää en
 A7 A D G⁶ D

SOITTO A

D G D

HAI TARIT YLEMPI OKTAAVI
 A7 D G⁶ D

D D⁷ G D

HAI TARIT YLEMPI OKTAAVI
 A7 D G⁶ D

ARPEGGIO, KLUSTERI, VAPAA SOOLO JNE. OMAN MAUN MUKAAN

D D D7 G

Detailed description: This system contains the first four measures of the piece. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody in the treble clef starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. The bass clef provides a steady eighth-note accompaniment. Chords are indicated below the staff: D for measures 1 and 2, D7 for measure 3, and G for measure 4. A guitar-specific instruction 'ARPEGGIO, KLUSTERI, VAPAA SOOLO JNE. OMAN MAUN MUKAAN' is written above the guitar staff in measure 3.

A7 A+ D G7 D

Detailed description: This system contains measures 5 through 8. The melody continues with eighth notes and quarter notes. The bass clef accompaniment remains consistent. Chords are indicated as A7, A+, D, G7, and D. A 'V' (accents) is placed above the melody in measure 8.

D D7 G

Detailed description: This system contains measures 9 through 12. The melody features a half note chord in measure 9, followed by eighth notes. The bass clef accompaniment continues. Chords are indicated as D, D7, and G. 'V' (accents) are placed above the melody in measures 10 and 12.

A7 A D G7 D

Detailed description: This system contains measures 13 through 16. The melody includes a half note chord in measure 13 and quarter notes thereafter. The bass clef accompaniment continues. Chords are indicated as A7, A, D, G7, and D. 'V' (accents) are placed above the melody in measures 14, 15, and 16.

GLISS. PIZZ.

1 4 1 2

Detailed description: This system contains measures 17 through 20. The melody starts with a half note chord in measure 17, followed by a glissando (GLISS.) in measure 18, and ends with a pizzicato (PIZZ.) note in measure 20. The bass clef accompaniment includes fingerings: 1, 4, 1, 2. A '2' above the treble clef indicates a second ending or key signature change.