

# CAPRI FISCHER (BELLA MARIE)

GERHARD WINKLER

8

13 **A**

20

25

V.S.

ACC MEL., ACC STEMMA

30 C(ADD9) C C D<sup>ø</sup>7/C E+7/C

35 F Dm Fm C/E

40 G G7 C

DOUBLE B-PART IN THE END!

45 \* G (B) Dm7 G7 C

49 G C

53 **C** B $\flat$  E $\flat$  G G $^+$  G7

Musical notation for measures 53-58. Treble clef, key signature of two flats. Chords: B $\flat$ , E $\flat$ , G, G $^+$ , G7. Includes triplets and slurs.

59 C $_m$  F $_m$  F $_m$ /D G7(SUS4) G7 C $_m$  F $_m$ /A $\flat$

Musical notation for measures 59-63. Treble clef, key signature of two flats. Chords: C $_m$ , F $_m$ , F $_m$ /D, G7(SUS4), G7, C $_m$ , F $_m$ /A $\flat$ . Includes triplets and slurs.

64 C $_m$  G

Musical notation for measures 64-66. Treble clef, key signature of two flats. Chords: C $_m$ , G. Includes triplets and slurs.

67 C D.S. AL FINE

Musical notation for measures 67-70. Treble clef, key signature of two flats. Chord: C. Includes first and second endings, slurs, and a 'V' marking.