

MUN SYDÄMENI TÄNNE JÄÄ

INTRO

Gm /F Ebmaj7 D7(SUS4)/Eb D7(SUS4) /G /A D7

A1

8 7 Gm

22 B1 D7 Gm Cm F Bb(ADD9) Bb A7 Dm A7 D7

30 D7 Gm C F Bb(ADD9) Bb A7 Dm E7 A(SUS4) A7 D7(SUS4) D7

38 A2 Gm Bbmaj7 Eb(ADD9) Gm Cm Gm Cm/Eb D7

46 Gm Bb/F Eb(ADD9) Bb Cm Gm/D D7 Gm

B2

54 D7 Gm/D Cm/Eb F Bb(ADD9) Bb A7 Dm /F A5/E A(SUS4) A7 D7(SUS4) D7

A3


8 7

STRING BASS

2


A4

77 D7(SUS4) Gm BbMAJ7 Eb(ADD9) Gm Cm Gm Cm/Eb D7(SUS4) D7



Musical notation for measures 77-85. The staff is in bass clef with a key signature of two flats (Bb and Eb). Measure 77 starts with a quarter rest, followed by a quarter note G2. Measure 78 has a quarter note G2. Measure 79 has a quarter note Bb1. Measure 80 has a quarter note Eb1. Measure 81 has a quarter note G1. Measure 82 has a quarter note G1. Measure 83 has a quarter note G1. Measure 84 has a quarter note G1. Measure 85 has a quarter note G1.

86 Gm Bb/F Eb(ADD9) Bb Cm Gm/D D7



Musical notation for measures 86-92. The staff is in bass clef with a key signature of two flats. Measure 86 has a quarter note G1. Measure 87 has a quarter note Bb1. Measure 88 has a quarter note Eb1. Measure 89 has a quarter note Bb1. Measure 90 has a quarter note G1. Measure 91 has a quarter note G1. Measure 92 has a quarter note G1.

OUTRO

93 Gm Bb/F Eb Gm/D RIT. D7 G(SUS2)



Musical notation for measures 93-99. The staff is in bass clef with a key signature of two flats. Measure 93 has a quarter note G1. Measure 94 has a quarter note Bb1. Measure 95 has a quarter note Eb1. Measure 96 has a quarter note G1. Measure 97 has a quarter note G1. Measure 98 has a quarter note G1. Measure 99 has a quarter note G1.