

CLARINET IN B $\flat$

# FAUST & ÅKERLUND OLE Å ANNA

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The musical score is written for Clarinet in B $\flat$  and consists of three staves. The first staff, labeled (A), begins at measure 1 and ends at measure 5. It features a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The melody includes several triplet figures and a first/second ending structure. The second staff, labeled (B), starts at measure 6 and continues to measure 8. It contains more triplet figures and slurs. The third staff starts at measure 9 and ends at measure 12, also featuring triplet figures and slurs. The piece concludes with a double bar line and repeat dots.

INTRO - KOMPILLA EM JA CMAJ7 (8 TAHTIA / TRIOLIPOHJaisENA)

1. LÄPISOITTO - MELODIA (A-OSASSA EM JA CMAJ7 -SOINNUT AINA 4.MAALIIN SAAKKA, JOSTA SITTEN NORM.)

2. LÄPISOITTO - 2.STEMMA MUKAAN JA NORM. SOINNUT

3. LÄPISOITTO - KAIKKI -> MELODIAN DYNAMIIKKA ENEMMÄN KOROSTAEN

4. LÄPISOITTO - A-OSASSA EM JA CMAJ7 (HUULIHARPPUSOULO, JOS OVAT PAIKALLA) ENSIMMÄISET KAKSI KERTAUSTA, SITTEN TAKAISIN NORMAALIHIN SOINTUIHIN.