

DOUBLE BASS

KATULAULAJA

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INTRO

Bm F#m/A Bm/D G#7 G7(b5) C#+

A

6 F#m /C# F#m /A Bm C#7 /G# C#7 D7 C#7 /G# C#7 F#m/A F#m

13 G7(b5) C#7 F#m /C# F#m F# /A# Bm /F# Bm E7 F#m7 E7/G#

18 A6 /E A6 G#7 /C C#7 /G# C#7

CHORUS

22 F#m /C# F#m /A Bm /F# Bm /F# Bm C#7 /G# C#7

(SKA-HENKISESTI)

(BACK TO SWING)

28 D6 D+ F#m /A C#+ F#m /C# F#7 Bm /F#

33 Bm E7 F#m7 E7/G# A6 /E A6 G#7 /C C#7 /G# C#7

38 F#m /C# F#m /A F#m Bm /F# Bm /F# /D Bm C#7 /G# C#7 /G# C#7

44 D6 D+ F#m /A C#7 F#m /C# F#7 /A# Bm /F#

49 Bm /G# F#m/A F#m D7 C#7 /G# C#7 G7(b5) C#+

A2

DOUBLE BASS

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54 F#m /C# F#m /A Bm C#7 /G# C#7 D7 C#7 /G# C#7 F#m/A F#m

Musical staff for measures 54-60, showing bass clef, key signature of two sharps (F# and C#), and a series of eighth and quarter notes.

61 G7(b5) C#7 F#m /C# F#m F# /A# Bm /F# Bm E7 F#m7 E7/G#

Musical staff for measures 61-65, including a triplet of eighth notes in measure 61.

66 A6 /E A6 G#7 /C C#7 /G# C#7 **CHORUS**

Musical staff for measures 66-70, ending with a double bar line.

70 F#m /C# F#m /A Bm /F# Bm /F# Bm C#7 /G# C#7

Musical staff for measures 70-75, with the instruction "(SKA-HENKISESTI)" above measure 70.

76 D6 D+ F#m /A C#+ (BACK TO SWING) F#m /C# F#7 Bm /F#

Musical staff for measures 76-80, with a downward arrow indicating a tempo change to swing.

81 Bm E7 F#m7 E7/G# A6 /E A6 G#7 /C C#7 /G# C#7

Musical staff for measures 81-85, ending with a double bar line.

86 F#m /C# F#m /A F#m Bm /F# Bm /F# /D Bm C#7 /G# C#7 /G# C#7

Musical staff for measures 86-91.

92 D6 D+ F#m /A C#7 F#m /C# F#7 /A# Bm /F#

Musical staff for measures 92-96.

97 Bm G#7 F#m/A F#m D7 C#7 /G# C#7 F#m /C# F#m

Musical staff for measures 97-101, ending with a double bar line.

OUTRO

102 Bm F#m/A Bm/D G#7 G7(b5) F#m6 TREMOLO

Musical staff for measures 102-106, featuring triplets and a tremolo effect on the final note.