

WESTPHALIA

JAY UNGER

A

VIOLIN
VIOLIN 2
STRING BASS

G /D G /D G E7

7
VLN.
VLN. 2
S. BASS

Am7 D /A D /A D

14
VLN.
VLN. 2
S. BASS

D /E /F# G /D D /E /F# G /D G Hm7

22
VLN.
VLN. 2
S. BASS

C G G /H Am7 /E Am7 AmΔ7

30
VLN.
VLN. 2
S. BASS

Am7 D7 /A D D /E /F#

34

VLN. 1

VLN. 2

S. BASS

2.

G /D D7 /F# G /D

Detailed description: This is a musical score for three instruments: Violin 1 (VLN. 1), Violin 2 (VLN. 2), and Bass (S. BASS). The score is in G major (one sharp) and 4/4 time. It begins at measure 34. The first staff (VLN. 1) has a treble clef and a key signature of one sharp. The second staff (VLN. 2) has a treble clef and a key signature of one sharp. The third staff (S. BASS) has a bass clef and a key signature of one sharp. The music is divided into two measures by a double bar line. The first measure contains a half note G in the bass line, a half note D in the bass line, and a half note G in the bass line. The second measure contains a half note D7 in the bass line, a half note F# in the bass line, a half note G in the bass line, and a half note D in the bass line. The first ending of the first measure is marked with a double bar line and a repeat sign. The second ending of the first measure is marked with a double bar line and a repeat sign. The second measure of the first ending is marked with a double bar line and a repeat sign. The second measure of the second ending is marked with a double bar line and a repeat sign. The score ends with a double bar line.