

STRING BASS

# TENNESSEE WALTZ

PEE WEE KING, SAN. REDD STEWART

**INTRO**

G H7 C G /D G D7 G/H C Eb7

3/4

**A LAULO**

9 D7 G GΔ /D G G7 H7 C G/H E7 A7 D7

18 G /D G H7 C G D7 G G(SUS4)/DG /D

**B LAULO**

26 G H7 C G /D G E7 A7 /E A7 D7

**A' LAULO**

TO CODA

34 G /D G H7 C G D7 G/H C Eb7 D7

**A INSTRU**

42 G /D G H7 C G/H E7 A7 D7

50 G /D G H7 C G D7 G G(SUS4)/DG /D

**B INSTRU**

58 G H7 C G /D G E7 A7 /E A7 D7


**A' INSTRU**

66 G /D G H7 C G D7 G G(SUS4)/DG /D

## STRING BASS

 CODA

74 G /D G /H /D G H<sup>7</sup> C



Musical staff for measures 74-78. The staff is in bass clef with a key signature of one sharp (F#). The notes are: G (quarter), D (quarter), G (quarter), H (quarter), D (quarter), G (quarter), H<sup>7</sup> (quarter), C (quarter).

79 G /D G D<sup>7</sup> G G/H G/D G FINE

RIT. . . . .



Musical staff for measures 79-83. The staff is in bass clef with a key signature of one sharp (F#). The notes are: G (quarter), D (quarter), G (quarter), D<sup>7</sup> (quarter), G (quarter), G/H (quarter), G/D (quarter), G (quarter). The staff ends with a double bar line. Above the staff, the word "RIT." is followed by a dotted line.