

MC GEE'S MINOR WALTZ

TRAD.

Violin I, Violin II, Violoncello, Double Bass

Sl. (Slurs) are indicated above the first three staves.

Section A (A) starts at measure 1. The key signature is one flat (F major/D minor). The time signature is 3/4.

Chords for Double Bass: Am, D/E, C/A, D/E.

Violin I, Violin II, Violoncello, Double Bass

Section 1 (1.) starts at measure 5. The key signature changes to two sharps (D major/B minor). The time signature is 3/4.

Chords for Double Bass: Am, Em, Em, Dm7, Em7, A.

1. KERT, VAIHTOEHTO: FMAJ, Em, C, D7.

Violin I, Violin II, Violoncello, Double Bass

Section B (B) starts at measure 10. The key signature changes to two sharps (D major/B minor). The time signature is 3/4.

Chords for Double Bass: D, Hm7, A, F#m7.

2

FINE

14

VLN. I

VLN. II

VC.

DB.

G G/H Em7 A A -/E

1. 2. D.C.